

## MODIFIERS: FORM AND POSITION

### EXERCISE

Mark sentences **S** (for satisfactory) or **U** (for unsatisfactory) in the box to the right.

1. Falling from the slippery roof, he hurt himself badly. u
2. As the questions continued, the lecturer sounded more and more impatient. s
3. The characters in many current movies speak and act fairly realistic. u
4. The interview with the star of the show proved real disappointing. u
5. Most drivers drive too careless most of the time. u
6. The director stubbornly insisted on using a real lion. u
7. We had the car fixed, but the engine still does not run good. u
8. We easily talked the man into giving us a real bargain. u
9. The plans looked beautiful on paper, but progress has been awful slow. u
10. The downtown area has changed considerably. u

### EXERCISE

B. Mark sentences **S** (for satisfactory), **DM** (unsatisfactory because of a dangling modifier), or **MM** (unsatisfactory because of a misplaced modifier).

11. The island had a museum for tourists with shrunken heads. m m
12. Being a normal youth, I was bored by domestic chores. d m
13. Hope and doubt are the emotions one feels when answering the phone. m m
14. While walking on concrete, the clicking of shoes is very audible. d m
15. When talking a bath, a radio should never be left close to the tub. d m
16. By assigning question-and-answer problems, students are not asked to think. d m
17. Having grown up in a mining town, my mother never liked the bid city. d m
18. The picture was described as the best ever painted by my art teacher. m m
19. The escaped lion was captures before anyone was injured by its keepers. m m
20. By glancing over the magazine rack in any drugstore, many magazines can be classified as men's magazines or women's magazines. d m