TEMPLATES FOR RHETORICAL ANALYSIS

INTRODUCTION/CONTEXTUALIZATION
The author of ________ (Title) ________ is ________ (Author’s Name) ________.

The author is a ________ (Profession/Occupation) ________.

The purpose of ________ (Title) ________ is ____________________.

He/She identifies this in the line/s, "__________________________" (Citation).

_______ (Author’s Name)______ clarifies his/her purpose in the line/s, "__________________________" (Citation).

The audience of this work is ____________________.

The audience is identified in the line, "__________________________" (Citation).

The audience is identified in the ____________ paragraph of the text.

GENRE
The genre of this text is ____________________.

The genre is identifiable by the following characteristics: 1. _____________, 2. _____________, 3. _____________, and 4. _____________.

CLAIM/AIM
The author makes his claim in the ________________ paragraph/page.

He/she states, "_______________________________" (Citation).

SUPPORT/CONNECT
The author uses the following forms of support: ____________________.

____________________________ support is apparent in the _________________ paragraph, where he/she states: "_______________________________" (Citation).

IDENTIFYING ORNAMENTATION
The author uses the following ornaments throughout his/her text: 1. ____________, 2. ____________, 3. ____________, and 4. ____________.

The author uses ________ (Ornament Name/Rhetorical Technique) ________ in the line/s, "_______________________________" (Citation).